

CEO

CEO

**WORKING
TOGETHER.**



kano

Macroscope idea
and exquisite materials create excellent products.
Fashion elements bring vitality and passion to modern office.

The simple techniques and simple design
have added a bit of comfort and brought you a new lease,
it can ease the tension of the working atmosphere.
It adopts metal frames and woods,
no rendering and empty boasting,
it is strong and durable.

Ince now and equanimity space.
The wisdom of the collective, free play.
Thought here, creative here collision sparks to grow and thrive.

Excellence Series is the graceful and elegant,
he shows the inter beauty
and let the people full of energy of their ideals and future.

Not too powerful but gentle,
just because of the wonderful color
and take an infinity comfortable feeling to anyone using.
The clear line with frames shows a serious spirit and multiple functions,
so as to satisfy the different in the office.

KANO DESIGNERS TEAM

Claudio Bellini

Italian-American architect and designer

After working for famous furniture brands, he founded his own design studio with his father, Mario Bellini, which delivered and recognized worldwide for award winning innovations.

Notable Architectural Designs:

Microsoft Italy Headquarters

Egyptian History Museum

Natuzzi Museum (Milan, Italy & Cologne, Germany)

Product Design Cooperation:

vitra.

SAMSUNG

kano

interstuhl

Artemide®



CHIEF DESIGNER OF KANO MILAN DEESIGN TEAM

Claudio Francesco Bellini



CEO

Only with the sense of beauty of human,
together with the taste of the nature can we design such beautiful
and practical products.

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Quzzi



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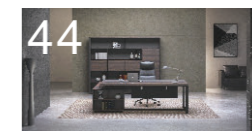
Gaddi



Mosky



Feigela li



Feigra fi



kano

Lorenzo



Simply style both in beauty and ergonomics and environmental engineer, colour, figure, space are harmonious and perfect.

Modern, representation of colors and adds serk and vigor to the office environment.

Strong function of free configuration combination independent creative consumption, splendid vigor and multiple combinations. It's elegant and graceful, but also rich in modern style.



The tone is **gentle**, the line is relaxed, tries to **mold** like family's **unkindness**.

Fog grade individual characteristics and styles are all embodied, like the moving notes permeating all the **surrounding space**.

It is surprised to have such **structure designed**, and the **technology** is worth while being appropriated. You can find the quality and graceful taste of **products made** by us.



Side Cabinet Storage



Fingerprint Sensor Lock Controls



Elegantly Concealed Wire Box



Sliding Door with Internal Clothes Hanger



Rich-intensive three-dimensional structure, the unique admission portfolio to meet the different needs of the store.

High-tech creative design, while the delicate pay more attention to confidentiality to be assured you are satisfied with the relaxed sense!

Considering the function and comfort, special and humanistic structure will make you indulge in the leisure and enjoyment without any tiring feeling.



Fiberglass Legs with Chamfered Veneer Top



Movable Electrical Power Outlet from Eubiq, Singapore



Quzzi



Smooth Waterfall Chamfered Edge Top



Two-Tone Drawer and Modesty Panel Design





The progress of **purchasing beauty** can become a kind of **extraordinary** enjoyment because **it includes** our creative discovery.

We are **considering** the **depth of life** with art, trying to perform more **humanistic** care with the artistic meaning.

From the **selection**, we strive to **committed** to the safety and **firmly**. From our **innovative design** for meticulous and innovation, **completion** the careful and meticulous combination.

Gramy



The **overall shape** of the class platform draws on the design elements and lines of the front face of the **Weilai Automobile ES8** series.

Breakthrough design with **double countertops**,
Breaking the **traditional style** of the class is full of **youthful vitality**.

The **back cabinet is designed with a combination** of roundness and toughness,
which changes the image of the back cabinet and the **more luxurious**.



The smooth lines are designed to be youthful.
Modern and stylish color styles create a creative work of art.
Bringing people a more fashionable,
beautiful, artistic association,
symbolizing the product's trendy, young, petty bourgeoisie.

SHOW YOUR EXCELLENT TASTE



Muti-functional sliding cover box for wire management



Side Cabinet Storage Space



The **support foot** breaks the previous material mode, and the new **FRP composite material** has a more free space for the shape.

The **inherent properties of FRP** change the style of traditional products and ensure their strength, stability and **environmental protection**.

The breakthrough design of the **double countertops** is three-dimensional and the support is more comfortable. The level design of the imitation luxury car center console is more **luxurious and quality**.

Gerry

The overall business of the class is smart, with multi-faceted cutting and multi-level design techniques. The overall atmosphere is calm and dynamic.





The **low-key atmosphere** is matched with the **commercial color scheme** to create a modern and **stylish style**.

The meaning is **bright and beautiful**, reflecting the beauty of the series and the **quintessence of design**.

Different from the products on the market, the **low-key atmosphere** is slightly more individual, and it is the **first choice for people** who are striving for stability and **a little publicity**.



Gaddi

The overall shape is elegant and stylish, creating a modern and stylish style. The design of the foot is inspired by the curved shape of the rear of the Audi car, which incorporates the shape of the car into the design of the product, highlighting the tension of the foot.





Calm and elegant character,
with exquisite quality to create a refined office style.

The metal texture of the car is also applied to this product
to create a fashion product that combines strength and texture.

The lines on the table top are round and soft, which echoes the shape of the steel feet and is more business-friendly.
Incorporate curved lines into the long side of the table to solve the problem of simultaneous visual obstruction for multi-person meetings.

Mosky



The overall shape is mainly in the form of **large straight lines**, which are **simple and clear**, and the shape is stable and strong.

The **styling display** forms are diverse, and the use of glass laminates and light strips enriches the **expression of the jewelry**.

The back cabinet is **modular in design**, incorporating bright red color as the embellishment color, which can be combined and **matched according to the actual situation**.





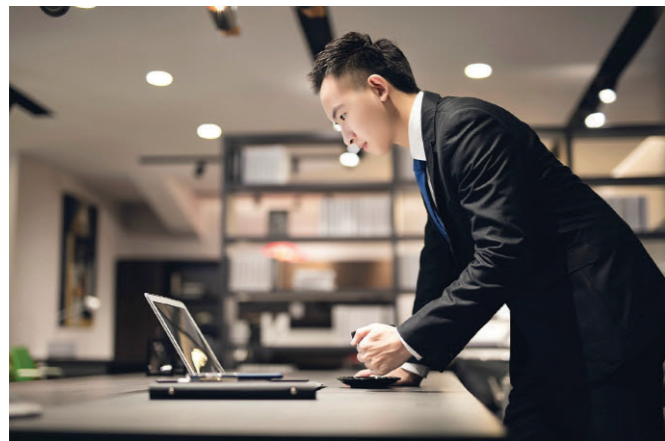
The shape follows the shape of the large surface of the straight line of the main table, which makes the whole series uniform.

The conference table is a decorative flip-top box with convenient wiring and beautiful appearance.

The pursuit of modern craftsmanship, the material is integrated with modern materials such as metal grain and glass. To make the texture sublime and show high-end quality.

Feigelali





Feigrafi



CONCISE
SPACE

Make you love work
The new fashion
and international
brand

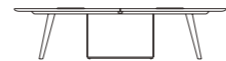
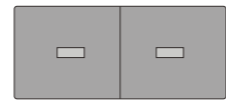


**CREATION
FOR
THE FUTURE**

METING DESK



Lorenzo Meeting desk H003(A) (L*W*H): 3600*1400*760/4200*1400*760/4800*1650*760/5400*1650*760(mm)

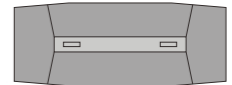


Guzzi Meeting desk H002 (L*W*H): 2800*1200*760/3200*1200*760/3600*1400*760/4200*1400*760(mm)

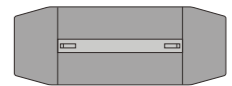


Gramy Meeting desk MG40 (L*W*H): 2800*1200*760/3400*1300*760/3800*1300*760(mm)

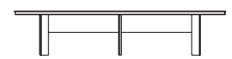
METING DESK



Gerry Meeting desk H036 (L*W*H): 3500*1370*750/4200*1500*750(mm)



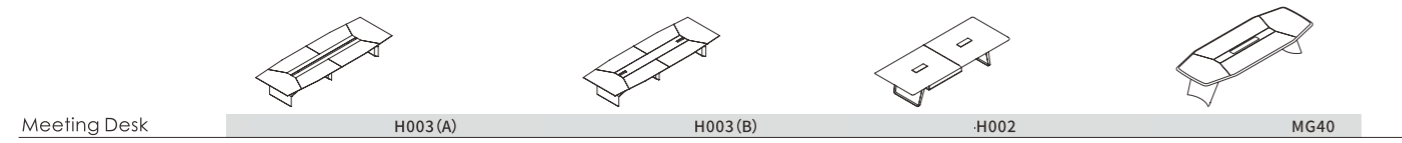
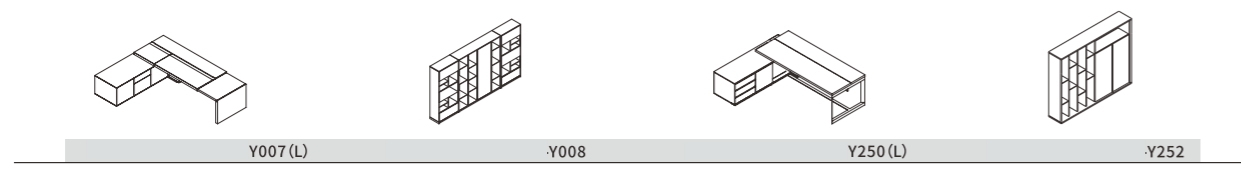
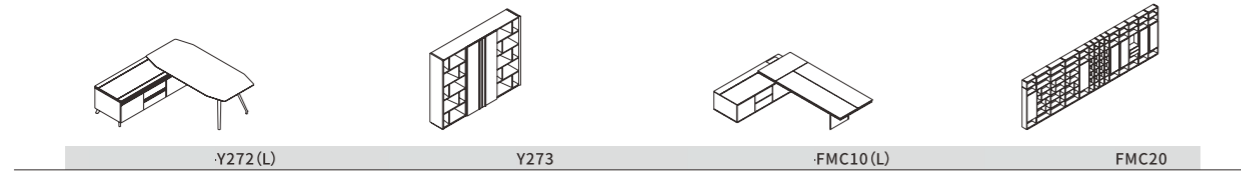
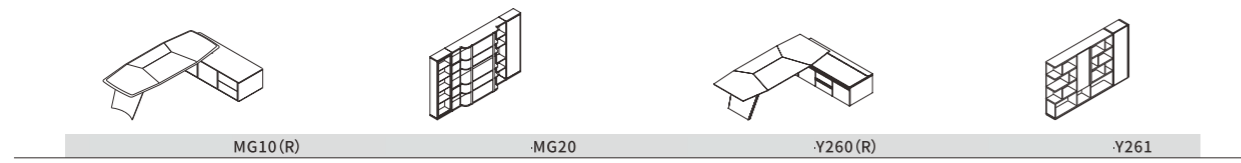
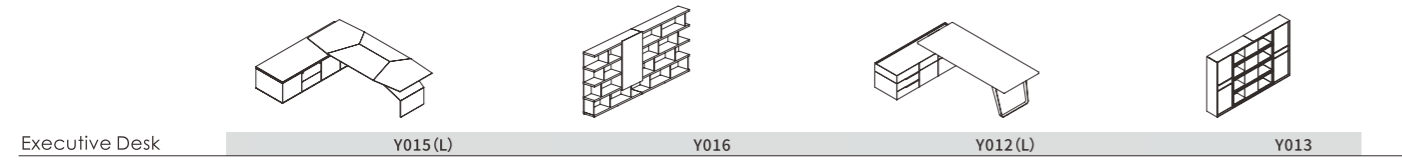
Gaddi Meeting desk H034 (L*W*H): 3200*1400*750/3800*1400*750/4600*1400*750(mm)



Mosky Meeting desk -FMC40 (L*W*H): 2400*1100*750/3000*1400*750/3600*1400*750/4200*1400*750(mm)

PRODUCT LINE ELEMENTS

SURFACES



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